

# Viva La Vida

Coldplay

♩ = 130 A

Piano

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked as 130 beats per minute, and the section is labeled 'A'.

5

Pno.

*mf*

The piano accompaniment for measures 5-10. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a rhythmic eighth-note pattern. The dynamic is marked as mezzo-forte (mf).

11 B

Pno.

*mf*

The piano accompaniment for measures 11-16. Measure 11 is marked with a 'B' in a box. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic eighth-note accompaniment. The dynamic is marked as mezzo-forte (mf).

17

Pno.

*mp* *mf*

The piano accompaniment for measures 17-23. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic eighth-note accompaniment. The dynamic is marked as mezzo-piano (mp) for the first part and mezzo-forte (mf) for the second part.

24

Pno.

The piano accompaniment for measures 24-28. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic eighth-note accompaniment.

29

Pno.

The piano accompaniment for measures 29-34. The right hand has a melodic line with eighth notes and chords, and the left hand has a rhythmic eighth-note accompaniment.

35 C

Pno.

40

Pno.

45

Pno.

50 D

Pno.

55

Pno.

60

Pno.

65

Pno.

71

Pno.

77

Pno.

**E**

*f*

82

Pno.

87

Pno.

92

Pno.

98 F

Pno.

105

Pno.

111

Pno.

116

Pno.

121 G

Pno.

126

Pno.

*mp*